

Fiction and Storytelling Unit Outcome/Goal & Learning Outcomes

Learners will be able to create and publish their own original fiction stories in English, using digital tools and media to enhance their creativity and communication skills. By the end of this unit:

Learning Goals	Learning Activities	Assessment Activities
Foundational Learners will: identify and explain the elements of fiction, such as plot (and its five elements), character, setting, theme, and point of view. Recognize and describe different genres and styles of fiction. Use appropriate vocabulary and grammar to express ideas in English.	Vocabulary lists and word walls. Explore different genres of fiction: - Read short bilingual stories. - Read short stories in English. Create graphic organizers. Analyze popular fictional stories and animated shorts. Interactive storytelling.	Quiz on the elements of fiction and their definitions. Short written summary and analysis of a fiction story they have read, identifying the genre and elements of fiction. Complete a self-assessment checklist on vocabulary and grammar skills.
Application Learners will: apply the elements of fiction to their own writing, creating original and engaging stories. Use digital tools and media to write a short fictional story.	Creative writing prompts/ story starter prompts Digital storytelling Exchange stories with peers and give and receive editing and revising feedback.	Write fiction story in English, using a word processor. Use graphic design software to create a cover for story. Share final stories with peers and give and receive feedback.
Integration Stage 1 Learners will connect their fiction stories to personal experiences, interests, and values.	Discussion explaining how learners relate to their personal experiences, interests, and values, and what they learned from writing. Culture-sharing session	Written reflection on their fiction story.
Integration Stage 2 Compare and contrast different fiction stories, genres, and styles, and explain how they appeal to different audiences and purposes.	Class discussion on peers' different fiction stories, genres, and styles. Venn Diagram comparing favorite peer stories.	Book trailer that appeals to applicable audience.
Human Dimensions Learners will appreciate the	Multicultural Storytelling Exchange Cross-Cultural Storytelling	Journal entry on how reading and writing fiction stories has helped learners to understand themselves and others better.

diversity and complexity of human experiences, perspectives, and cultures, as represented in fiction stories.	Connections	Letter or email to the author of a fiction story they have read, expressing appreciation, empathy, and respect for the author and the characters, and asking questions or making comments about the story.
Caring Learners will develop a passion and curiosity for reading and writing fiction stories, and for exploring different genres and styles of fiction.	Class discussions – the power of fiction. Establish interest/genre-based book club.	Create a fiction “Want to Read” List with explanations. Written review or recommendation of a fiction story they have read or written and share it with others.
Learning How to Learn Learners will: identify and use effective strategies and resources for reading and writing fiction stories. Monitor and evaluate progress and performance as fiction readers and writers and set goals for improvement. Seek and use feedback from others, such as peers, and teachers to improve fiction reading and writing skills.	Strategy use: pre-reading, chunking, post-reading, brainstorming, outlining, drafting, revising, editing, proofreading, etc. Progress Journals Collaborative goal setting	Learning logs with reflection on the strategies and resources used for reading and writing fiction stories, and how they have helped them to achieve learning goals. Self-evaluation form where learners rate and comment on their own progress and performance as fiction readers and writers. End of Unit Survey